

3

MAGIC BELL POLKA

COMPOSED FOR THE

PIANO FORTE

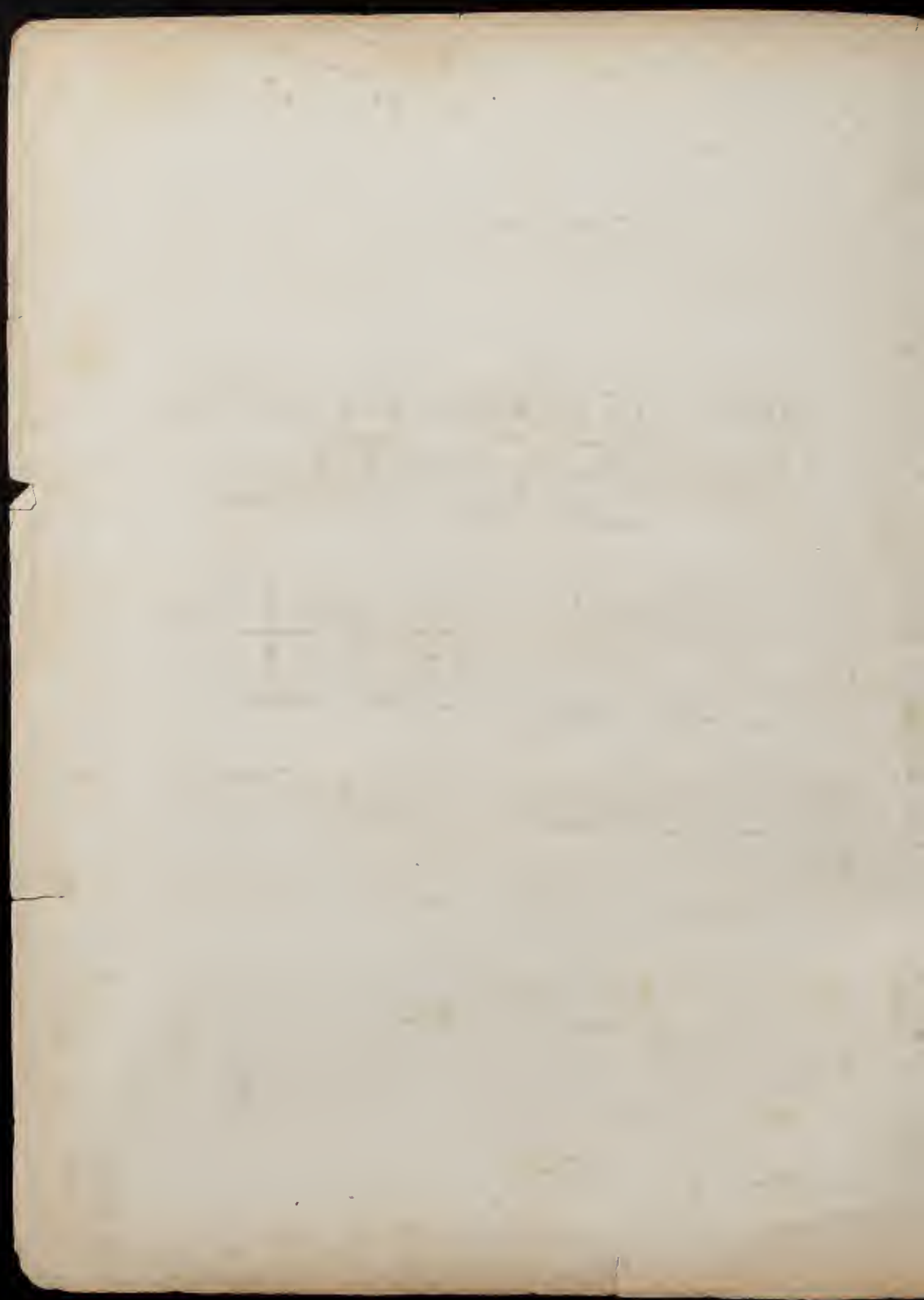
BY

C.W. STRATTON.

25 Cts. net.

TORONTO

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THE MAGIC BELL POLKA.

Composed by

G. W. Strathy

Entered according to Act of Congress, in the year 1852, by A. Stodert,
in the Clerk's office the District Court, of the Southern District of New York.

Handwritten musical score for piano, consisting of six systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Includes markings "ped" and "Bell *".

System 2: Includes markings "ped" and "*".

System 3: Includes markings "ped" and "*".

System 4: Includes markings "p" and "f".

System 5: Includes markings "f" and "Fine".

System 6: Ends with the word "Fine".

TRIO

5

Musical score for Trio, measures 5-10. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano accompaniment with a "Ped. Bell" instruction in the first measure and a "Birch" instruction in the last measure. The music consists of eighth and sixteenth notes with various ornaments and slurs. A "loco" marking appears above the staff in measure 8. The piece ends with a double bar line and the marking "D.C.".

The Bell note must be struck firmly and sustained by means of the pedal

